

Les Violons du Roy and Jonathan Cohen announce

NATIONAL AUDITIONS

for the position of

KEYBOARD CONTINUO

(HARPSICHORD AND POSITIVE ORGAN)

part-time position

Audition date and time: **March 18th, 2025**

Location: **Palais Montcalm,
995 Place D'Youville, Québec**

Application closing date: **March 14th, 2025**

APPLICATION

Highly qualify candidates are invited to submit a one-page resume to:

Chantal Brunette

Orchestra Personnel Manager
Les Violons du Roy et La Chapelle de
Québec

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995 place D'Youville, Québec, Qc.
G1R 3P1

For more information

Email: cbrunette@violonsduroy.com

Telephone: 514 714-8916

Website: www.violonsduroy.com

Candidates are welcome to send audio or video files at their own discretion. A PDF copy of the audition repertoire (see below) will be made available on demand.

POSITION DESCRIPTION

Under the authority of the Music Director and the Director of Artistic Administration, the keyboard continuo (harpsichord / organ) performs music parts in all repertoires and realizes the continuo in baroque and classical works

REMUNERATION

Under the current collective bargaining agreement between Les Violons du Roy and la Guilde des musiciens et musiciennes du Québec (GMMQ), the keyboard continuo will receive a salary of \$1280,74 (plus a 12% premium as principal chair) per week of work, over a guaranteed annual minimum of **10 weeks**. Musicians of Violons du Roy are Canadian members of the American Federation of Musicians (local 406, GMMQ). The chamber orchestra contributes to the Musicians' Pension Fund of Canada.

INSTRUMENTS FOR AUDITION

- **Positive organ:** Hellmuth Wolff (2007) – five stops, variety of registrations, divided keyboard.
- **Harpsichord:** Yves Beaupré – two keyboards, Dulcken Flemish harpsichord replica. (Temperament Young II for the audition)

The pitch used is 442Hz. Les Violons du Roy play on modern instruments and use baroque bows for pre-1750 repertoire, and classical (transitional) bows for works from the Classical period. Palais Montcalm features a Casavant (Opus 3896) grand concert organ. Les Violons du Roy own a fortepiano built by American Rodney J. Regier.

AUDITION REPERTOIRE

Solo repertoire / 1st round (behind screen)

On keyboard:

- J.S. BACH *Excerpts from Partita No. 4 in D Major, BWV 828*
I. Overture
- F. COUPERIN *Two contrasting pieces from Troisième livre*

On the positive organ:

- Candidate's choice:
D. BUXTEHUDE *One piece for organ manuals from BuxWV 164 to 173 or*
G. FRESCOBALDI *One toccata from the first book of Toccate e partite d'intavolatura di cimbalo*

2nd round (and following) – no screen

Continuo, instrumental music (with musicians)

- H. PURCELL *Excerpts from The Fairy Queen, Z. 629*
First Music – Prelude
First Music – Hornpipe
Prelude in G minor
Act III: Dance for the Fairies
Act III: Air: If love's a sweet passion
- A VIVALDI *Concerto for Violin in F Major, Op. 8 No. 3, RV 293 "Autumn"*
II. Adagio molto

Continuo, vocal music (with voice)

On the organ

- G. CARISSIMI *Jephte*
No. 10 – Filia: Aria Incipite in tympani et psallite in cymbalis
No. 23 – Filia: excerpt Ecce moriar virgo (bar 15) to Chorus
Plorate filii Israel
- J.S. BACH *Cantata Jauchzet Gott in allen Landen, BWV 51*
II. Recitative: Wir beten zu dem Tempel an
III. Aria: Höchster, mache deine Güte

On the harpsichord

- G.F. HANDEL *Cantata Mi palpita il cor, HWV 132c*
Recitative: Mi palpita il cor
Aria: Ho tanti affanni in petto
- L.-N. CLÉRAMBAULT *Léandre et Héro C.8*
II. Air gai et gracieux : Non, c'est trop soutenir les tourments
III. Tempeste, Allegro : Tous les vents déchaînés se déclarent la guerre