



Concerto competition 2025 Les Violons du Roy In collaboration with Le Domaine Forget de Charlevoix

General terms and conditions

- This international competition is open to young string players of the highest caliber;
- Eligible instruments are violin, viola, cello and double bass;
- The chosen concerto must be on the list of accepted concertos;
- Candidates must be 25 years of age or younger on the date of application;
- Candidates must be available to participate in the Académie du Domaine Forget de Charlevoix chamber orchestra internship from August 11 to 24, 2025, during which the competition finals will be held;
- The competition is not open to first-prize winners from previous editions;
- Finalists of previous editions who wish to compete again must submit a work different from that already presented.

[List of accepted concertos](#)

Registration

You must first be registered for the contest before you can submit your video. You can send your video when submitting your registration if it is already ready.

Registration deadline: **Friday, February 21, 2025**, 11:59 p.m. EDT
Video submission deadline: **Friday, February 28, 2025**, 11:59 p.m. EDT

What you need to provide when you register :

- Completed [registration form](#);
- A curriculum vitae ;
- A letter of intent of no more than 300 words or a video of no more than 5 minutes, presenting your background and future plans;
- A copy of a valid identity document showing your date of birth;
- An artist's photo with credit at bottom right;
- A PDF copy of the score of your chosen concerto;
- The registration fee of \$40 CAD taxes included, payable by credit card by [clicking here](#)

Important information when submitting your video:

- The video must present your interpretation of a complete baroque concerto or a fast classical concerto movement with cadenza;

- You must be accompanied by a keyboard;
- The use of pre-recorded accompaniment is not permitted;
- The video must have been recorded less than 6 months ago;
- The video must be sent as a Youtube link.

For any questions or to register, please contact:
Charlotte Bonneau-Crépin
Responsable des projets jeunesse et communautaires
cbonneau@violonsduroy.com

Process

Selection of finalists

Up to 5 finalists will be selected by a jury made up of musicians from Les Violons du Roy and their musical director Jonathan Cohen. The finalists will be offered a full scholarship to attend the chamber orchestra workshop at the Domaine Forget Academy in Charlevoix from August 11 to 24, 2025. The results of this stage of the competition will be announced the week of March 17, 2025.

Mentoring

During the months of April and May 2025, finalists will receive virtual one-on-one coaching from members of Les Violons du Roy, to further develop their work on the concertos presented. They will also take part in a one-on-one lesson with Les Violons du Roy music director Jonathan Cohen in the days leading up to the finals, on site at Domaine Forget.

Final

The final of the Concerto Competition will take place during the first week of the Domaine Forget de Charlevoix Academy's chamber orchestra workshop. Keyboard accompaniment will be provided for all finalists. The jury will be made up of musicians from Les Violons du Roy and Domaine Forget's artistic director, Mathieu Lussier.

Prize

In addition to a full scholarship to attend the Domaine Forget de Charlevoix Academy's chamber orchestra workshop from August 11 to 24, 2025, the winners will receive the following prizes:

1st prize

- A cash prize of \$2,000 CDN donated by Les Violons du Roy;
- An invitation to perform as a soloist with Les Violons du Roy during the Académie du Domaine Forget de Charlevoix chamber orchestra internship.

2nd prize

- A cash prize of \$1,000 CDN donated by the Fonds Claude-Samson for Les Violons du Roy.

3rd prize

- A cash prize of \$750 CDN donated by the Fondation des Violons du Roy.